



#### Project data

##### Control equipment:

- 29 novaFlex EYR 203
- 90 ecos EYE 200
- Five EYT 250 touch-panels

##### Monitoring:

- novaPro Open, 2000 data points

## Sauter in the Musée Fabre in Montpellier: a service for lasting values.

Created in 1828, the Musée Fabre was the initiative of the painter François-Xavier Fabre, and was one of France's first collection of paintings to be open to the public. The collection has continued to grow ever since, thanks to regular donations and bequests. The museum has also developed into a centre of excellence for the restoration of paintings and, with its fascinating exhibitions, has become a magnet for art lovers from all over the world.

The steady growth of the collection – which, apart from paintings, now also includes sculptures and installations – and, particularly, the new way of presenting art that has evolved in the last few years have made it necessary to build an extension onto the museum.

#### Actively experiencing art

The visitor is urged to discover art for himself while walking through the exhibitions, and to try to comprehend the thought patterns of the artists, a single work of art or an entire artistic movement. Contributing to this are the ateliers that are open to the public, allowing profound insights into the techniques, working methods, stylistic expressions and materials used by the artists. A documentation centre, an auditorium, a bookshop and a restaurant offer ample opportunities to discover, discuss and relax.

#### Artistic expansion

With the support of sponsors from the Montpellier region, it has become possible to enlarge the Musée Fabre to an area of 9,200 square metres, providing space for 800 works of art, 300 more than before, to be presented.

Generously designed new entrance areas lead from the street outside straight into the museum. Art-lovers enter the temporary exhibitions – for which a hall of 1000 square metres is available – at ground level. At the entrance, visitors are immediately introduced to the world of art by *La Portée*, a work by the French painter and sculptor Daniel Buren.

#### Reliable air-conditioning with Sauter

Like all museums, Musée Fabre places great demands on the exhibition rooms having the right conditions at all times. Therefore, it is necessary to maintain

constant ambient conditions for a wide range of (mostly sensitive) exhibits within strict limits. It must be possible to adapt the air-conditioning easily and quickly to changed requirements – for temporary exhibitions, for instance. In addition, there should be the capability of reacting flexibly to disturbance variables such as varying visitor levels.

All this is taken care of by Sauter's EY3600 novaPro Open building management system and 2000 monitored data points. There are 29 novaFlex automation stations on the automation level, and five EYT 250 touch-panels provide on-site operation.

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*François-Xavier Fabre, self-portrait, 1835*



*Lucien Bonaparte, one of Napoleon Bonaparte's younger brothers, painted by François-Xavier Fabre after 1800*